

### Small packages

These satellites looked almost out of place here, they're miles smaller than anything else here

### Shiny boxes

The French company has ensured the Seis package has understated style; the gloss-black finish helps



### Choose wisely

Don't be expecting this system to fill a large room with sound, plus placed too far apart they'll lose cohesion

**"If your lounge is on the large side, you should look elsewhere, but the Highland's open sound mean it's far from disgraced"**

**WE WERE SAD** to remember – having just dusted down our 'Big Book of Scottish Puns' – that Highland Audio's home is in fact with our other neighbours over in France. So, while we quickly change all references to deep-fried Mars bars to deep-fried Camembert, we suggest you admire the gloss-black Seis package's understated style.

There, we said it – 'style'. This diminutive and visually alluring system has an uphill task in this more

**"It's versatile as well as tiny – speakers can be wall or stand-mounted"**

traditionally proportioned company – though we have made allowances for its appealing size. And its versatility, too – the 1201s can be wall-mounted or paired with Highland's own stands.

Sonically, while the character is much as we expected, the pleasant surprise came simply in quite how

### FOR

Tiny satellites, that are versatile and easy on the eye; good dynamics; clear, open, detailed presentation

### AGAINST

Its size limits the weight and scale on offer; satellites struggle to integrate in larger rooms

### VERDICT

You won't be unduly surprised by our sonic summations on the Seis package – it's not the largest sounding, but happily what it can do, it does in some style

able the Seis system is. Watching the nigh-on flawless Blu-ray edition of *Casino Royale*, the action is clear, detailed and evenly presented.

When we tried this package in our largest test room, the cohesion between the front and rear Seis satellites wasn't as seamless as you'd want. However, try this system in a smaller room, and it fills the gaps much more effectively.

### Will suit all but larger lounges

It's a similar story in terms of room-filling ability – if your lounge is on the large side (say greater than 4m by 4m), you should look elsewhere – but the Highland's open sound mean it's far from disgraced in this company.

Furthermore, despite its dimensions, the Seis is capable of decent dynamics. Weight and punch are never going to rival larger packages, but – thanks to the relatively larger subwoofer – there's a solid, taut bottom end that underpins everything, ensuring a balanced but involving sound.

While not at the cheaper end of the spectrum, this Highland Audio package is far more compact than anything else here, as well as being smartly finished. The good news is that, though limited by its size, it's an undeniably capable option which is ideal if you have a small-to-medium-sized room or perhaps a 'better-half' to please.

### Test it with

#### The Departed



You can't go wrong with this Oscar-winning Scorsese epic, even if it's not quite the equal of his non-statue-winning masterpieces. But *The Departed* does have a good script, some great performances including those from Jack Nicholson and Leonardo DiCaprio, and a fine soundtrack that includes such gems as The Rolling Stones' *Gimme Shelter* and a rare live version of Pink Floyd's *Comfortably Numb* by Roger Waters and Van Morrison.